## Tequila\_Mk1\_Tube.xls - Phono

TU	BECLINIC
Linz -	<b>AUSTRIA</b>

Part	Pcs.	Spec.	Mfg.	Criteria				
All caps should be MKP, >450VDC, radial is better than axial, with the exception of:								
C1, C21	2	FKP, >450VDC	WIMA	Pulse current proof version of MKP				
C4, C5	2	Styroflex, >250VDC	Siemens, TFK	almost no loss at high frequ.				
C7, C8	2	High quality electrolyte		Black Gate or. Sim.				
C11, C22	2	Good quality electrolyte						
All resistors should be metal film 500VDC/0,6W radial, with the exception of:								
1W		,	•	radial, metal film (I used 2W Vishay SMA)				
12AX7-LPS from SOVTEK								
input jack	2	insulated Cinch socket		should use gilded version				
output jack	2	non-insulated Cinch socket		should use gilded version				

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Part	Pcs.	Spec.	Mfg.	Criteria			
All caps should be MKP, >450VDC, radial is better than axial, same as Phono - with the exception of:							

C351, C352,

C13 Styroflex. >250VDC Siemens, TFK almost no loss at high frequ. C305 10µF AUDIO-MKP, >250VDC

Speaker XOVR dealers

68µF AUDIO-MKP, >250VDC C306 or ultimate grade electrolyte Speaker XOVR dealers

All resistors should be metal film 500VDC/0,5W radial (I used SMA Vishay 0,6W), with the exception of:

1W radial, metal film (I used 2W Vishay SMA)

ALPS R350 stereo Audio pot. 2x 500k +log. encapsulated R107, R108 2 power res. 5W DALE or sim. wire-wound

## 6SN7-GT from SOVTEK or better

non-insulated RCA/Cinch socket should use gilded version input jack tape send/ret. non-insulated RCA/Cinch socket should use gilded version insulated RCA/Cinch socket output jack 2 should use gilded version XLR, 3-pole, male should use gilded version output jack 1 2-layer, 6 contacts/positions, makesignal switch before break ELMA or sim. should use gilded version output transformer Audio TX 1 : 1 + 0.5 MONACOR LTR-110 DIL-Reed, 2-pole, on-off, coil 24VDC, w/o freewheeling diode Günther or sim. all relays

parts around V5 can be omitted (unbalanced output driver part), also R342, R343, R340, R341, C13. R and C 351, 352 have to be determined after finishing the unit to compensate for high frequ. cable losses.